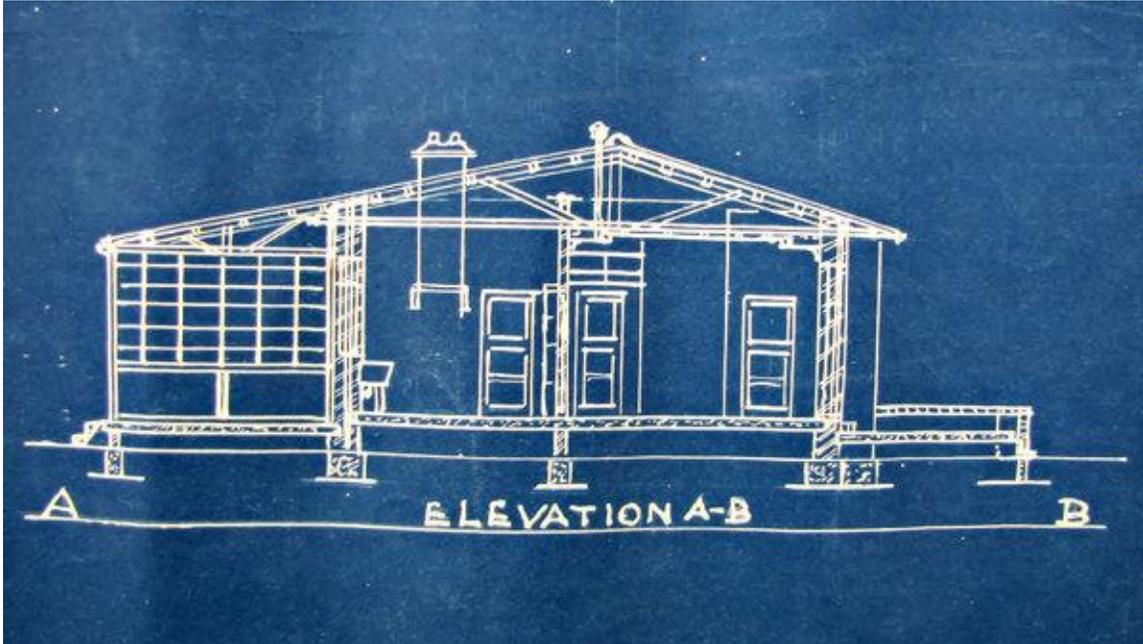


Landmark Homes of Weston
Six Extraordinary Houses of Weston
From the Revolutionary War Era to the 21st Century
Preview of The House Tour
May 3, 2015



Weston has been home not only to some of the most notable figures in American history, including artists, conductors, dancers, writers, actors, and patrons of the arts, but also to an array of architectural styles ranging from Federal to Greek Revival and from International Style to New Classicism.

The six houses on this year's Weston House Tour were especially selected as prime examples of American architectural history and cover four centuries of design. They range from the traditional New England farmhouses most associated with Weston, to the "less is more" minimalism of the great architect Ludwig Mies van der Rohe and the self-described "traditional architecture of the modern world" of New Canaan architect Dinyar Wadia.



1

Start with the **1755 Morehouse-Nichols House**, built in the Federal style with Greek Revival embellishments, where you will see a home owned by descendants of two governors of Connecticut. It is so notable that it is on the Connecticut Register of Historic Places. Don't miss the spread-wing eagle over the entry door.



2

Move forward 75 years and step inside a **New England farmhouse built in 1830**, possibly the second home of Daniel Godfrey, and a miller who had a sawmill on Godfrey Pond, now the Devil's Den Nature Preserve. In the 1930s, the property was known as Music Hill. Why? Because it was owned by renowned Russian-American Nikolai Sokoloff, Conductor of the San Francisco, Cleveland and New York Symphonies, who held outdoor concerts right here in Weston.



3

Leave the 19th century behind and tour the **Godwin house**, an eclectic, rustic 20th century home in the vernacular style, built by noted illustrator Karl Godwin in the 1920s. It has evolved over the decades from a simple country retreat to a dynamic creative center customized for a world famous producer of educational films for children.

4

Move from the 1920s to the 1930s and wander through the **rambling Colonial** with its distinctive blue shutters built by heiress Alice De Lamar, once reported to be the richest woman in America, as a country retreat from her Park Avenue apartment and Palm Beach mansion where she held one of the great salons of the era, bringing to Weston the likes of choreographer George Balanchine, jazz great Dave Brubeck, and actress Eva Le Gallienne.

5

Then drive down a hidden country lane and be stunned as you come upon one of just three houses, and the only one still privately owned, designed by **Mies van der Rohe**. Built in 1955 for Morris Greenwald, this rarely toured house is an icon of modernism designed by one of the 20th century's greatest architects. By emphasizing open space and revealing the industrial materials used in construction, Mies helped define modern architecture and is universally regarded as one of its pioneering masters.

6

As you approach the majestic 10,000-square-foot Queen Anne-style house situated on 22 acres and completed in 2007 by the architectural firm Wadia Associates. You will be surprised to learn that it relies on solar power and a geothermal ground loop system for heating and cooling – a totally “green” house built for a family with great concern for the environment.